

PRESS RELEASE

For immediate release: February 6, 2009

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Boston University College of Fine Arts presents
Reunited: Boston University Alumni Exhibition
February 23-March 7, 2009

New York, NY – The Boston University College of Fine Arts (CFA) is pleased to present ***Reunited***, a juried exhibition featuring the work of graduates of the BU School of Visual Arts MFA program. John Walker, renowned painter and chair of the BU graduate painting program, selected the work in the exhibition, along with painting faculty members Dana Frankfort and Richard Ryan. Sixteen alumni artists will be featured in *Reunited*, which will be on view at DFN Gallery in Chelsea February 23 through March 7, with March 3-7 showcased as part of the College's InCite Arts Festival. An opening reception will be held Thursday, March 5, 6:00-8:00pm with an artist talk with alumnus Alexi Worth and BU Assistant Professor of Painting Dana Frankfort from 5:00-6:00pm.

Reunited offers a glimpse into the diverse work of a select group of alumni through the lens of their shared artistic roots. A tribute to both their artistic success and tenacity as working artists, it also honors the faculty who mentored them through their BU years. Featured artists include Rachelle Agundes, SoHyun Bae, Brett Baker, Hannah Cole, Derek DeGeer, Michelle Dennis, Julia Fernandez-Pol, Meghan Lantzy, Christopher McEvoy, David Pappaceno, Russell Roberts, Aaron Sinift, Ryan Smith, Jomar Statkun, Lisa Taliano, and Alexi Worth. All have emerged from the BU MFA program within the past two decades.

"An alumni exhibition is valuable in so many ways," says Lynne Allen, Director of the School of Visual Arts. "For friends and classmates to reunite and share accomplishments and extend networks, but especially for our current undergraduate and graduate students to see firsthand the value of a BU education. By widening our community and reconnecting ties that may have been broken over time, we reunite with those who have shared the same experiences that propelled them into their chosen profession. It is a homecoming, and one we hope to continue."

The exhibition is presented under the artistic umbrella of the second annual InCite Arts Festival, "**InCite**

2009: Art Never Backs Down,” taking place March 3-10 in New York City. Conceived to showcase the dynamic artistic strengths and synergy of the College’s schools of Music, Theatre, and Visual Arts, the festival offers new and interdisciplinary programming that boasts an eclectic and compelling combination of titles and artists. Throughout history, art’s response to bad times has been to endure, using creativity and wit, and InCite epitomizes that response. Jim Petosa, Director of the BU School of Theatre and Artistic Director of the Olney Theatre Center in Maryland, is InCite’s Artistic Director, and explains the decision to return to New York for a second festival: “Despite our nation’s economic crisis, we’re feeling defiantly optimistic. Balancing the bad economic news, there is a new national spirit that shares our belief in the power of the arts to elevate and inspire.” This year’s condensed festival will include a new full length play, *Pope Joan*; Peter Brook’s adaptation of the one-act opera *La Tragédie de Carmen*; and a showcase of actors and designers from the School of Theatre; and the *Reunited* exhibition.

The Boston University **School of Visual Arts** at the College of Fine Arts is a community of artists within a great university and in a city that offers diversity within a vibrant arts culture. Founded in 1954 as a professional training school at BU, the school offers an intensive program of studio training combined with liberal arts studies leading to the Bachelor’s of Fine Arts and Master of Fine Arts degrees. The first-rate teaching and mentoring of its regular faculty is supplemented by a vibrant program of visiting artists, guest lecture series, and exhibitions. The School offers introductory and advanced classes in painting, sculpture, graphic design, art education, ceramics, photography, glassblowing, and printmaking. A solid background in art history, contemporary critical analysis, and liberal arts complements the studio arts courses.

Boston University is one of the leading private research and teaching institutions in the world today, with two primary campuses in the heart of Boston and programs around the world. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University’s vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

EXHIBITION SCHEDULE

Tuesday, March 3 – Saturday, March 7

Reunited: Boston University Alumni Exhibition

(On view February 23 through March 7, with the March 3-7 dates showcased as part of InCite)

Gallery Hours: Tuesday-Saturday, 10am-6pm

Monday-Appointment Only, 212-334-3400

Thursday, March 5

5:00pm Artist Talk: Alexi Worth in Conversation with Dana Frankfort

6:00pm Opening Reception: *Reunited: Boston University Alumni Exhibition*

All artists and programs are subject to change; please visit www.bu.edu/cfa/incite for the most up to date schedules and program information.

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